WARNING: SMALL CUTOUTS NOT FOR CHILDREN UNDER 3 YEARS.

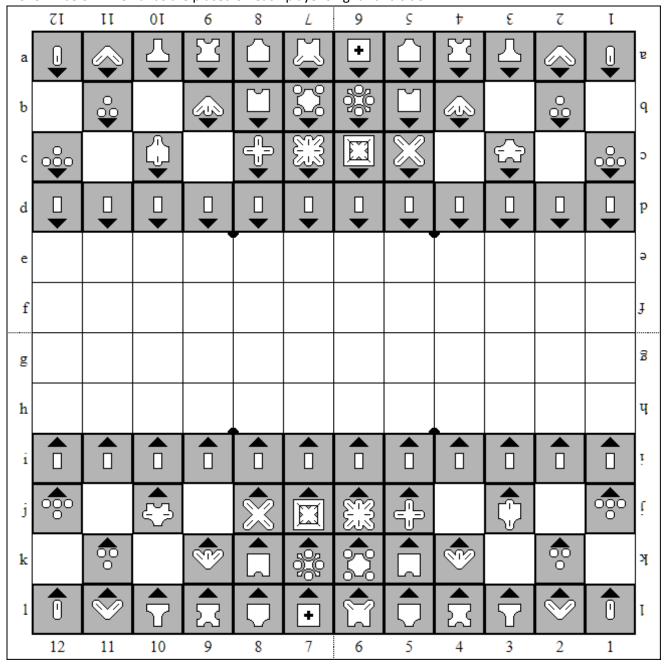
Printing

For best results, print pages 1-8 double-sided. Pages 9-18 must be printed single sided.

Rules of Chu Seireigi

Players: 2 Suggested Age Range: 11+ Average Playing Time: 30-120 mins
Setup

Shown below. The hands are placed on each player's right-hand side.



Starting Pieces

Picture	Name	The promote	d versions of	f these pieces	s have plus sign	s on either sid	e of the
Piece	(Promotion		directional arrow and a dot in the center of the movement mnemonic to				
Promotion	Name)	distinguish tl	nem from the	eir unpromot	ed counterpart	S.	
	Pawn (Gold General)		Flying Swallow (Golden Bird)	2	Great Leopard (Flying Ox)	\$	Bishop (Dragon Horse)
	Lance		·		Running		Rook
0	(Free Tiger)		Copper General (Great Leopard)		Wolf (Free Boar)		(Dragon King)
£ . 9	Ram's-Head	€	Silver	×	Great		Lion
	Soldier (Treacherous		General (Running Wolf)		Elephant (Teaching King)		LIOII
	ŕ	•					
	Running Rabbit (Prancing		Gold General (Great Elephant)		Kirin (Bishop)		Queen
	Stag)						
•	Knight (Heavenly Horse)		Strong Bear (Whale)		Phoenix (Rook)	•	King
+ _ +		+ A +		+_+			

Piece Orientation

A player's pieces face forward by having the creases and the arrows in the upper-left-hand corner face the opponent's side, showing who controls what.

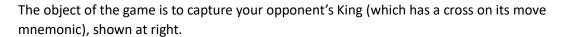
Deciding who goes first

The players may decide who goes first via a game of chance or mutual agreement. Traditionally, the least skilled player goes first.

Gameplay

After deciding who goes first, players alternate making a move. Making a move is required; skipping a move is illegal, even if having to do so is detrimental. Play continues until a King is captured, a player resigns, or a draw is reached. Players cannot capture their own pieces, and only one piece can be moved per turn.

Object of the game



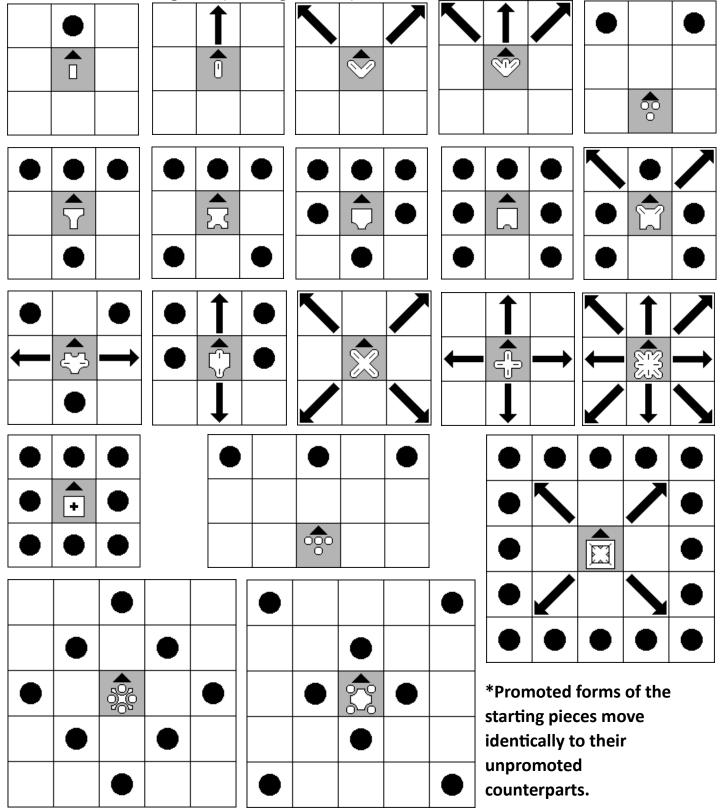


Movement Types

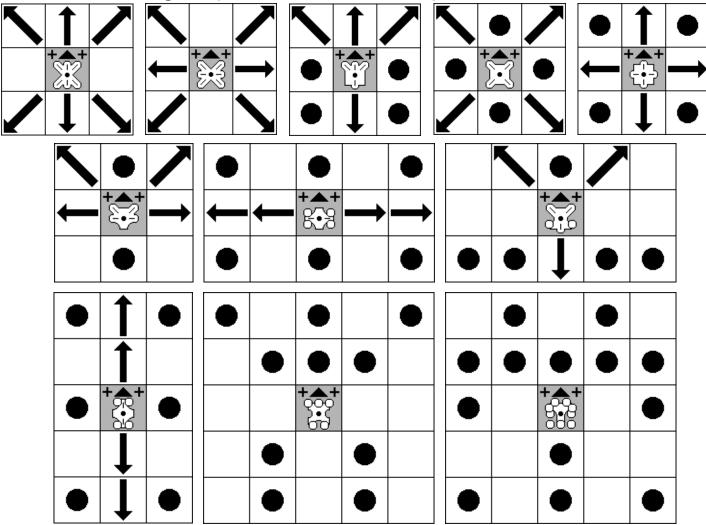
There are only two types of moves in the game: jumping directly to a square and sliding in a straight line. The table below explains the symbols found in the movement diagrams and their meanings.

Symbol	Meaning
	Moving piece
	Jumps directly to this square, ignoring intervening pieces.
	Slides any number of unoccupied squares in a straight line. Must stop upon capture.

Movement Diagrams (Starting Pieces*)



Movement Diagrams (Promotion-exclusive Pieces)



Promotion

The promotion zone is the farthest four ranks (rows) of the board (indicated by two inscribed dots). If a piece's move starts on the board and starts or ends within the promotion zone, that piece may promote. Promotion is done by flipping the piece over, revealing its promoted value. Promotion is optional unless the moving piece would otherwise be unable to move from its new position, in which case it must promote. The King, Queen, and Lion do not promote, nor can already promoted pieces promote further.

Promoted pieces have a plus sign (+) on either side of the directional arrow and a dot in the center of the movement mnemonic.

Piece						All other pieces
Promotion	Must pror	note on las	st	Must promote on	Does not promote	N/A
Restriction	rank (row)		last two (2) ranks		
				(rows)		

Drops

When a piece is captured, it goes into the capturing player's hand, and if promoted demotes. On any turn, instead of moving a piece on the board, the player may take a piece from their hand and drop it onto any empty space, unpromoted side up and facing the opposing side. A drop cannot capture a piece, nor does dropping within the promotion zone result in immediate promotion. It is illegal to hide pieces from full view.

A piece cannot be dropped onto a space where it cannot move (Pawn, Lance, Ram's-Head Soldier, Prancing Stag: last rank (row); Knight, Flying Swallow: last two ranks (rows)). Also, a Pawn cannot be dropped onto a file (column) that already has a friendly unpromoted Pawn on it, nor can a Pawn be dropped to give immediate checkmate.

Piece			♣	All other pieces
Drop	Cannot be dropped on last	Cannot be dropped on last	Cannot be dropped	N/A
Restriction	rank (row) or to give	rank (row)	on last two (2) ranks	
	immediate checkmate,		(rows)	
	cannot have more that one			
	(1) of these per file (column),			
	per player (promoted form			
	does not count for the latter)			

Check

If a player's King is under attack by at least one enemy piece, in that it can be captured on the opponent's next turn, it is in check. A player who's King is in check must immediately get out of check if possible. If it is not possible to escape check, the checking move is also checkmate, and the game is effectively over. It is illegal to make a move that places or leaves the friendly King in check.

Perpetual Check

It is illegal to give perpetual check, which is when a position is repeated four times (with the same pieces in hand and the same player to move) due to an unending series of checks.

Illegal Move

A player who makes an illegal move loses immediately. This rule can be relaxed in casual play, where a player can simply take back the illegal move and make a legal move.

End of Game

The possible ways to end a game, as well as their results, are as follows.

Condition	Result	Condition	Result
King captured	Win for capturing	Impasse (see Impasse	Draw (Usually)
	player	resolution for details)	
Mate (No legal moves)	Effective Win for player	Fourfold repetition	Draw
 Checkmate 	delivering mate	(same board position	
(and in check)		repeats four times with	
 Stalemate (but 		the same pieces in	
not in check)		hand and the same	
		player to move)	
Resignation	Loss for resigning	Perpetual Check	Loss for checking player
	player	(Fourfold Repetition	
		due to an unending	
		series of checks)	

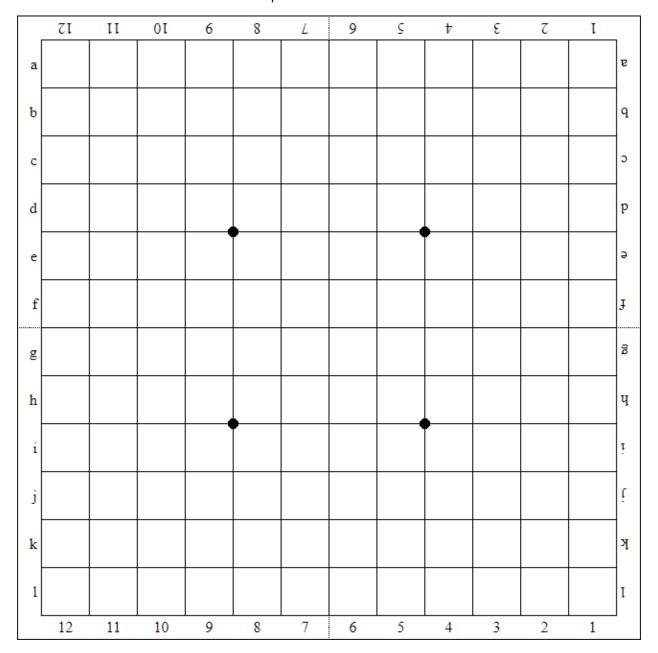
Impasse Resolution

If both player's King reach their respective promotion zones and neither can hope to make any progress, the game reaches an impasse. If this happens and both players agree to an impasse, pieces are counted as follows. If a player has fewer than 56 points, that player loses; otherwise, the game ends in a draw.

Piece (promoted or not)	Point Value
•	Zero (0) points each
	Five (5) points each
All other pieces	One (1) point each

Cutout Instructions

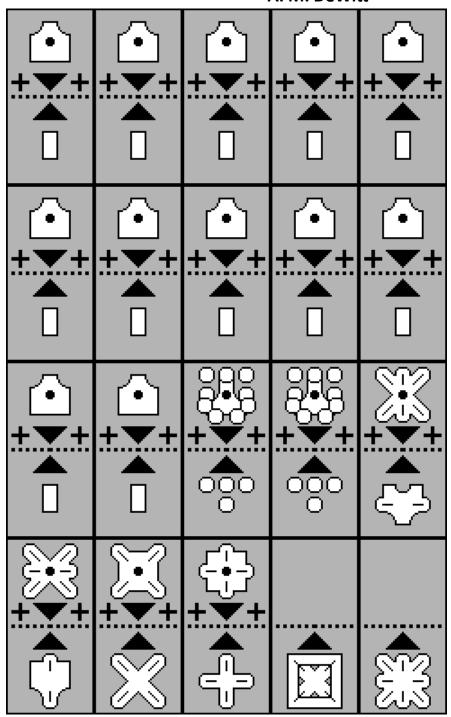
Board – Cut out the board quadrants along the outer edges. Tape them together so that the outer borders and the letters and numbers line up as shown below.



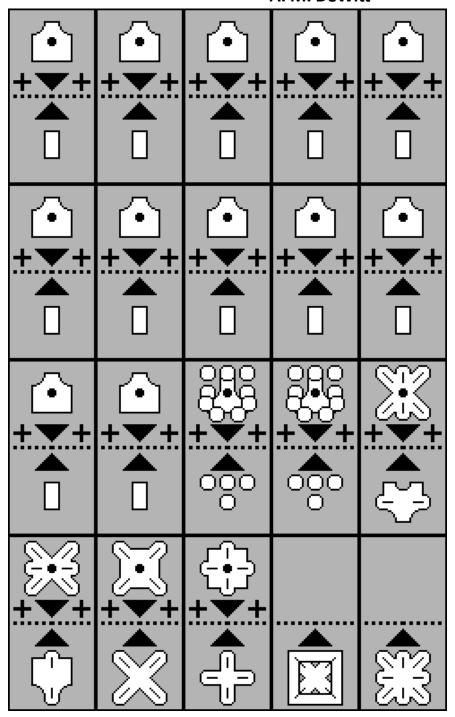
Pieces – Cut pieces out at every solid line. Fold pieces at dotted lines in middle so that the piece images face outward.

Hands – Cut out the hands along the edges.

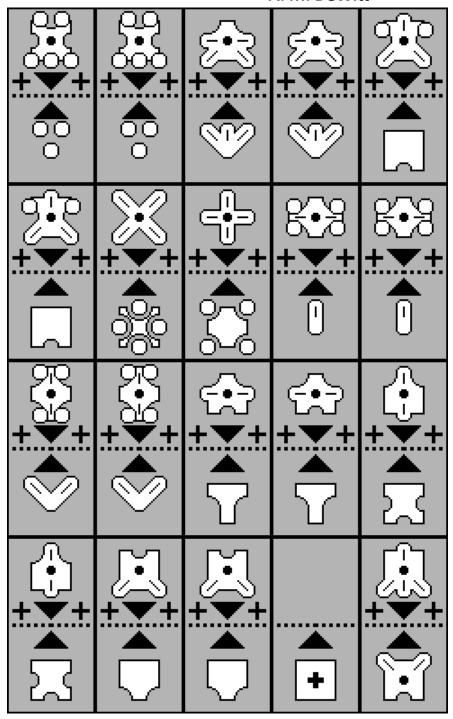
Leftover Paper Scraps – Recycle.



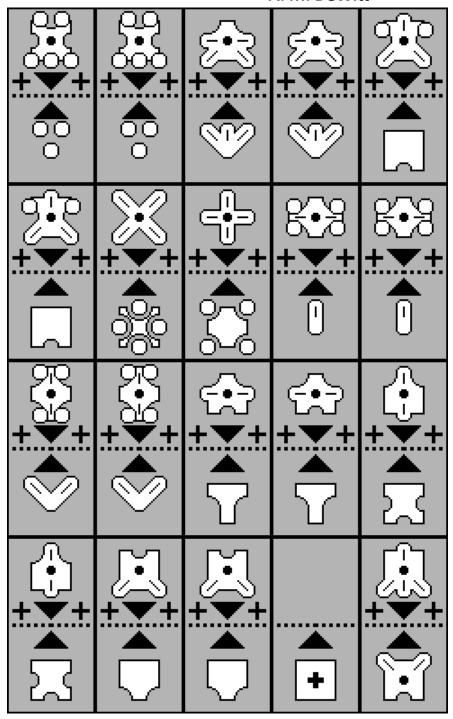
Pieces – Rows 3 and 4 (1/2)



Pieces – Rows 3 and 4 (2/2)



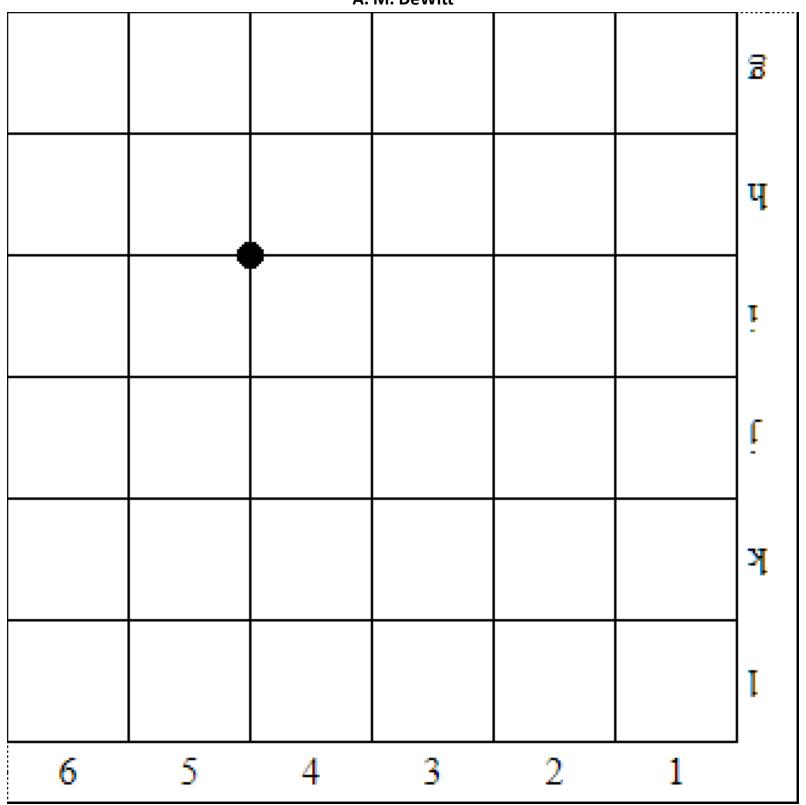
Pieces – Rows 1 and 2 (1/2)



Pieces – Rows 1 and 2 (1/2)

			A. M. Dew			
g						
h						
i				•		
j						
k						
1						
	12	11	10	9	8	7

Board – Lower Left Quadrant



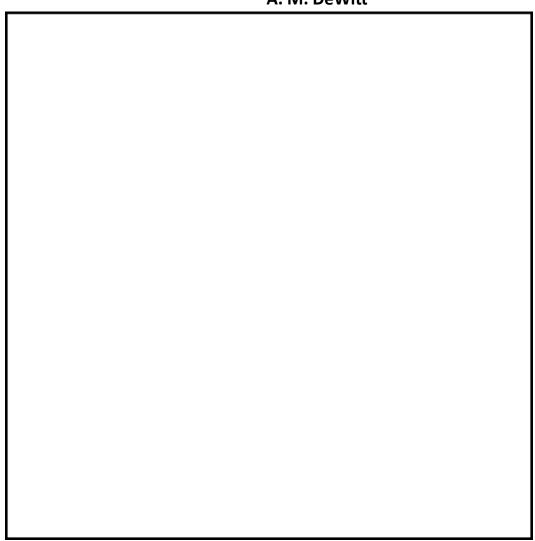
Board – Lower Right Quadrant

	17	11	10	6	8	L
a						
ь						
С						
d						
e						
f						

Board – Upper Left Quadrant

9	ς	t	£	7	I	
						g
						q
						၁
						p
						o
						J

Board – Upper Right Quadrant



Hand (1/2)

Hand (2/2)